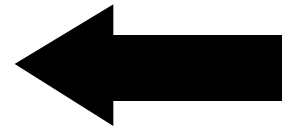


Special Forces

A 'live' animation performance by **LIVING CINEMA**



Special Forces is Living Cinema's new piece. It was inspired by the bombing of Lebanon at the summer of 2006. After a few presentations as a work in progress, it was premiered in Beirut in April 2007 as a part of the Irtijal festival of experimental music.

Right from his first film in 1962, Pierre Hébert has been experimenting with the animation technique of engraving images directly on 16mm or 35mm processed black film. In the eighties, he has developed a new type of performance involving "live" animation scratched directly on a film loop while it is rolling in a projector. He is currently expanding this live animation practice with the use of computers in the Living Cinema project along with composer Bob Ostertag.

7pm Friday 3rd April 2009

North Street Church, 5657 North St, Halifax NS.

Tickets available at the CFAT offices & on the door.

Admission \$10/ Students \$8

Presented by

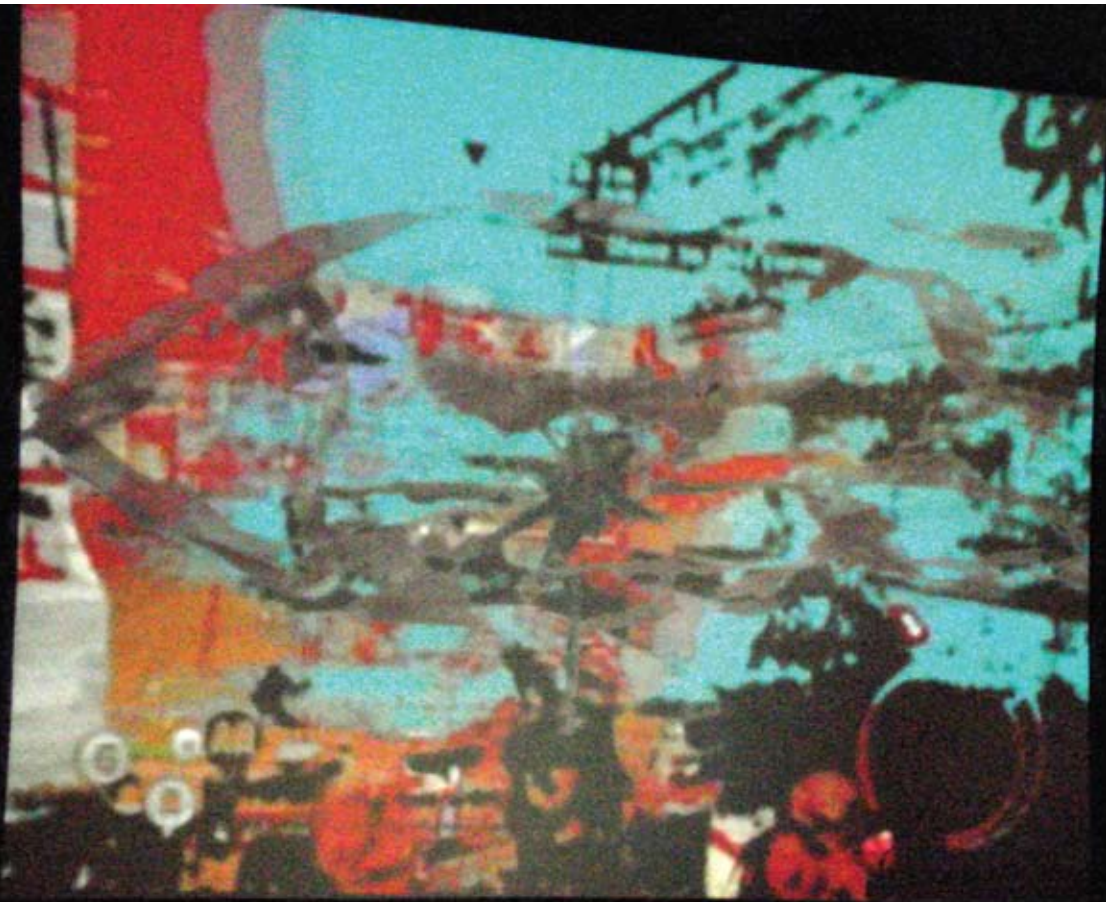


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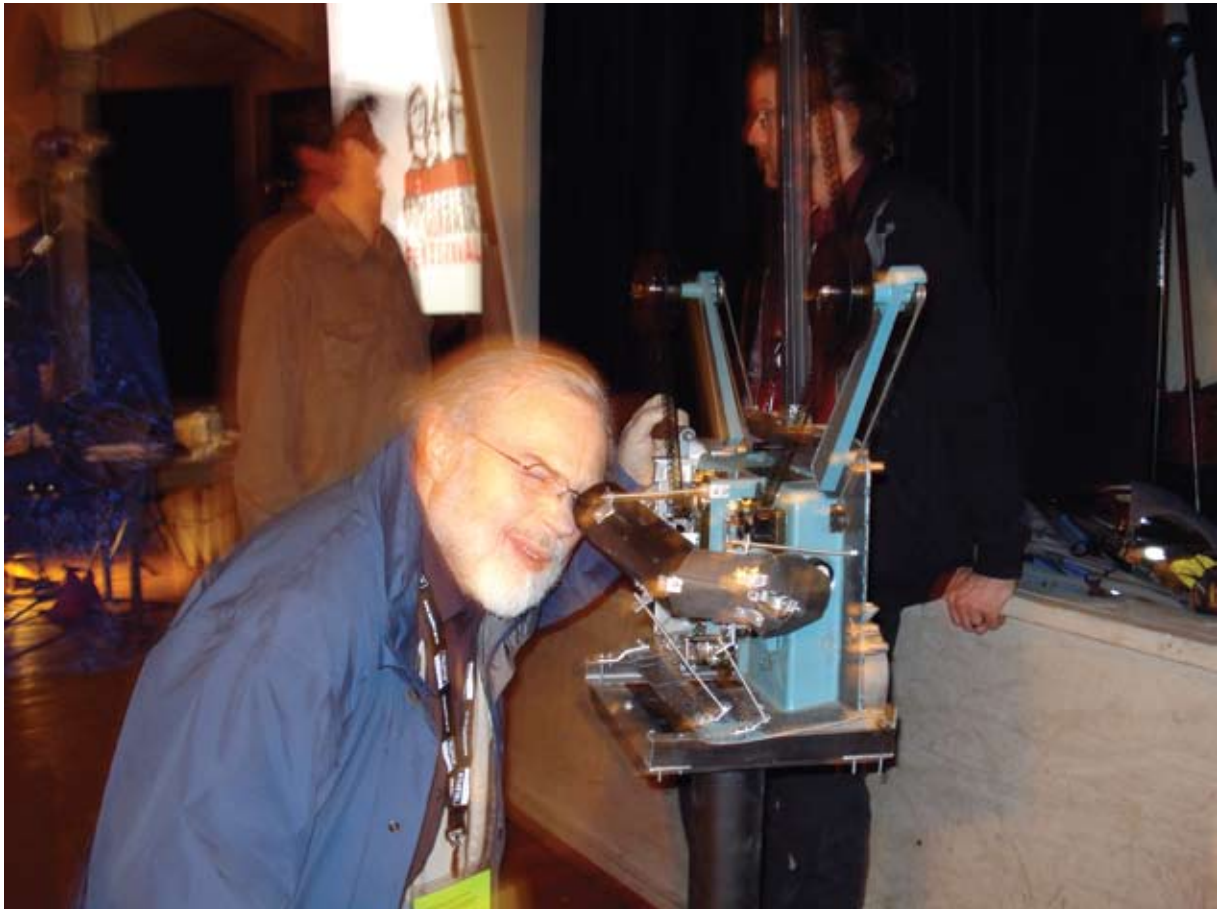
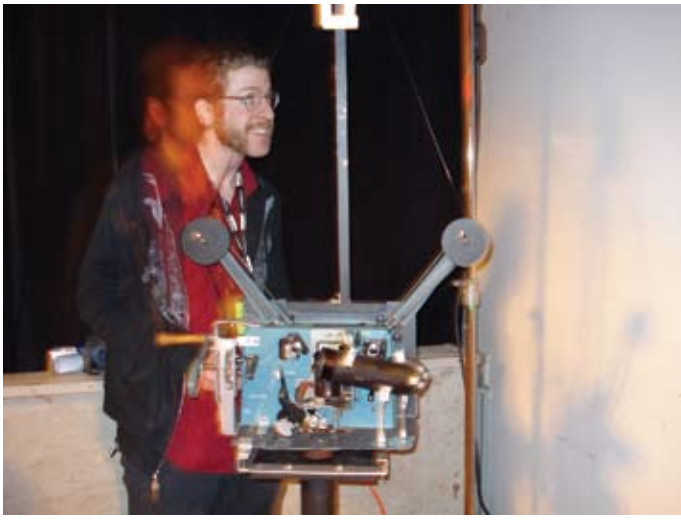






Contrivance:

Interactive sculpture by
Nathan Ryan



IRiSs Lab Performance

