

Centre for Art Tapes: Call for Applications
CFAT Local Artist-in-Residence Program 2011
Application Deadline 5 p.m. Friday, November 5, 2010

What?

The Local Artist-In-Residence Program at the Centre for Art Tapes provides opportunities to local media artists for the development and experimentation of new works involving audio, video or new media. For the 2011 Local Artist-In-Residence Program two positions will be available to established local artists. Successful applicants will receive up to \$1000 in-kind support, access to facilities and equipment, a \$1700 artist fee, a \$300 speaker fee for conducting a talk or workshop for the community about their project, and access to technical assistance during the residency.

Where?

Local residencies take place at the Centre for Art Tapes, 5600 Sackville Street, Halifax, Nova Scotia. Successful applicants maintain a presence at CFAT for the duration of their residency, and also have access to equipment and facilities for a period of seven months from January to July 2011.

When?

Artists should list the approximate dates that they wish to be at the Centre. Artists-In-Residence may overlap with one another throughout the course of the program depending on availability of resources. Residency candidates may propose to begin their residency eight weeks after the application deadline. CFAT Local Artists-In-Residence must spend a total of 10 days in-house and complete their projects no later than July 31, 2010.

How?

A rotating peer assessment committee evaluates applications.

Applicants must submit the following:

- 1) A detailed description of the project, addressing concept, themes, subject matter, and background research and history; maximum two pages.
- 2) A treatment, describing aesthetic considerations and how the work created through the residency will look and sound; maximum 1 page. If applicable include storyboards, sketches, diagrams or samples.
- 3) A description of how CFAT's facilities will be used to contribute to the creation of the work; a list of available equipment and facilities can be found on the CFAT website.
- 4) A production timeline; the residency may make up part or all of the production time.
- 5) A production budget detailing all anticipated expenses and revenues, both confirmed and pending, related to the project; please indicate how the residency program will contribute to the project.
- 6) Support material, either CD-R, DVD, Mini-DV or Beta Tape. Printed materials may include scripts, reviews, essays, and catalogues of previous work. Please cue tape material to the portion you would like viewed.
- 7) Current CV or resume.
- 8) If you intend to work with a technical assistant or a collaborator, include description of how they will assist in the creation of the project and a copy of their CV or resume.

Applications will be considered incomplete without all of the above materials. Incomplete applications could result in the committee's inability to consider the proposed project.

Eligibility

Applicant must:

- Be a CFAT member of good standing at the time of application (artists may become a member at the time of application).
- Have a minimum of three years of professional artistic practice and completed a significant body of media arts work.
- Be a resident of Nova Scotia.

Other eligibility notes:

- Teams/collaborations of artists may apply (although the overall amount of award remains the same).
- Proposed projects must be considered 'independent' or 'artist-driven'; the artist must retain complete creative and editorial control.
- Please note commercial projects such as calling card films, television pilots, industrial/corporate projects are not eligible.

Priority will be given to projects that:

- Demonstrate innovation (found through content, artist's point of view, or experimentation with form, technology, style, and/or process; it may also be found through the uniqueness and diversity of the community represented.)
- Propose to use CFAT facilities to its fullest potential and are feasible in terms of time and budget considerations.

Please include a SASE if you want your submission materials returned. All other materials will be kept on file for four months.

Please submit completed applications to:

Centre for Art Tapes
Suite 207, 5600 Sackville Street
Halifax, NS B3J 1L2

For more information please contact:

902-420-4002 or cfat.communication@ns.sympatico.ca